

Abbey Muza

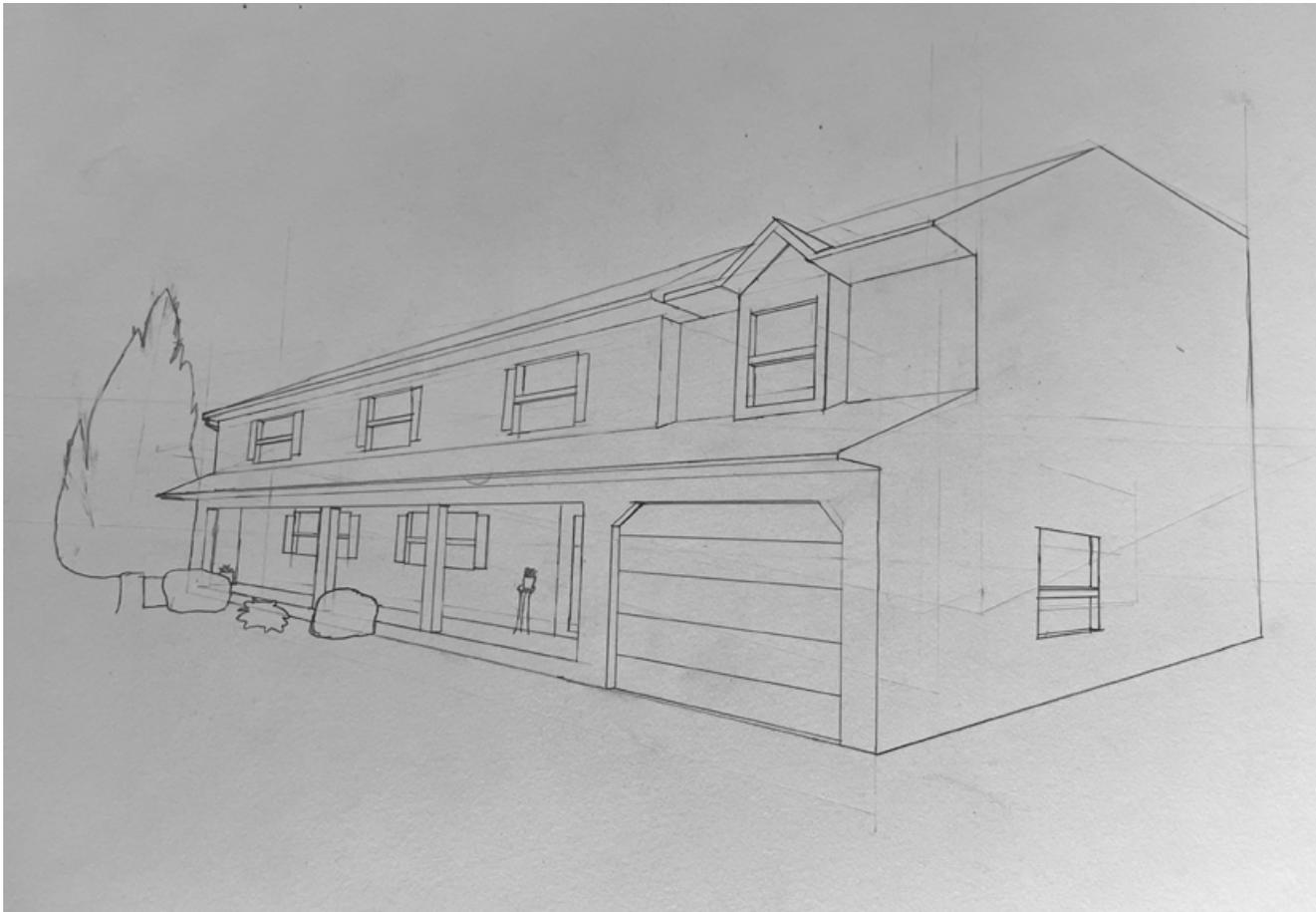


Student Work Portfolio

Marianna Faleri
La mia pelle è il mio habitat
/ Ma peau est mon habitat

Introduction to Drawing, Fall 2024
Penn State University, Berks Campus

Introduction to drawing is a general education course that introduces students to the techniques and concepts of drawing for the first time. Class focus is on deepening student understanding of the elements and principles of art and design while developing proficiency with various drawing media.



Project: Perspective Contour Drawing, Unit: Line and Space, 11 x 14 inches

Projects in this introductory course were developed around:

- Developing student understanding of the elements and principles of art/design
- Teaching proficiency in writing/speaking/thinking about art
- Encouraging material and conceptual exploration



Project: Charcoal Lifting
Drawing,
Unit: Value and Texture
11 x 14 inches



Jaclab, 2022 -2024

École nationale supérieure des Arts
Décoratifs

Jaclab is a year-long course that invites fifth-year masters students (second-year in the US system) from outside the Department of Textiles and Materials to work with department faculty to produce a jacquard textile for their diploma exhibitions. Students work primarily one-on-one with instructors to conceptualize and develop a woven artwork in tandem with concurrent elements of their exhibitions.

2023

Performance, jacquard weaving, and frame-loom weaving, welded armature

Dimensions variable



2023
Double sided jacquard weaving, installed amongst
ceramic objects and sublimation prints on cloth
mounted on wood
Dimensions variable





2023
jacquard weaving on metal armature, scenographic
installation with sculptures, lightscape, sound, perfume
Dimensions variable



2nd Year Weaving, Spring 2023
École nationale supérieure des Arts
Décoratifs

Students develop competencies in Adobe Photoshop, Illustrator, and other software to make repeat patterns and computer-aided textile designs. Understanding of color and material are developed in the production of samples and final weavings.

Project: Repeat pattern design
cotton jacquard weaving
Spring 2023

Jacquard Weaving, Spring 2022
Tyler School of Art and Architecture

This intermediate/advanced studio course develops students' ability to produce woven artwork on the jacquard loom while engaging critically with relevant concerns in artmaking. Students develop an understanding of weaving in relationship to technology, craft, industrialization, and globalism.

Text(ile) Narratives is the final project in Jacquard Weaving- students were asked to use technical knowledge from prior projects to make a project that dealt with textile as device for individual narrative.



Final project, Jacquard/BFA Installation
Jacquard weaving, paint, air dry clay, paper maché
Dimensions variable



Elliot Curtis, Project: Text(ile) Narratives, wool, cotton, dimensions variable, Spring 2022

Projects in this advanced course were based on:

- Developing a strong technical understanding of jacquard weaving and textile art
- Integration of conceptual ideas into work and beginning to build bodies of cohesive work (narrative)
- Development of professional practice (student-led critiques, artist presentations, and thesis work development (as applicable))

Party as Form, Summer 2022

Oxbow School of Art

This class is taught as a visual critical studies seminar and sculpture studio class. Students are engaged in readings relevant to community, performance, installation while developing sculptural and collaborative performative work.

Assignment: seminar as dinner party
Performance, tablescape, various food and drink
dimensions variable
Summer 2022

The final seminar and reading discussion was led as an apero/dinner party, considering the dinner party as site of community engagement and place for discussion. Furthermore, this assignment integrates the idea of the seminar or reading discussion into a real-world context and relevancy.



Project: Site-specific installation or performance
glass, found objects
dimensions variable
Summer 2022



Projects in this multi-level course were developed around:

- Developing methodologies for reading and thinking about critical texts
- Using texts and analysis as groundwork for making art

Multi-level Weaving, Fall 2021

Tyler School of Art and Architecture

Students use weaving to explore conceptual and formal concerns through color, image, pattern, and material while considering cultural and global histories of art and craft.

Projects in this multi-level course were developed around:

(Introductory)

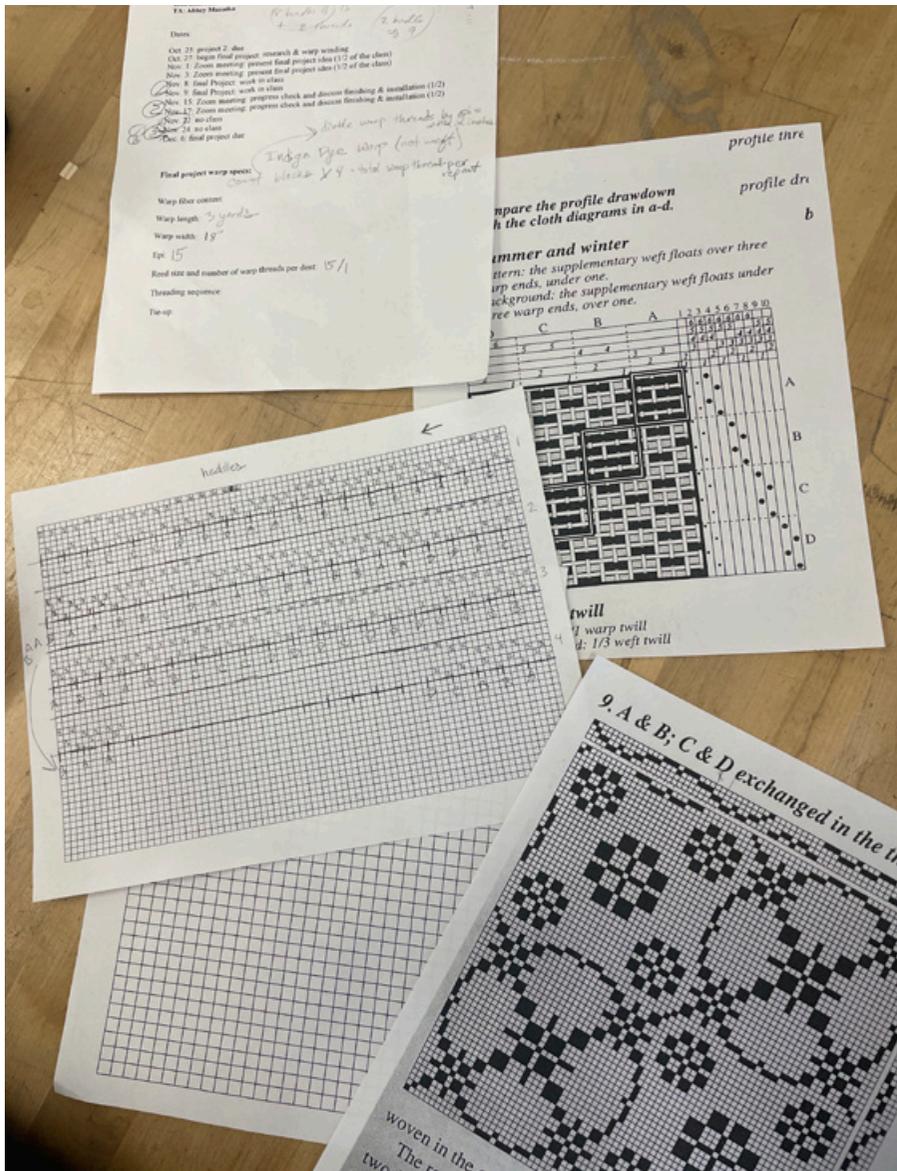
- Introducing students to a variety of materials and techniques, and encouraging exploration
- Sharing texts that introduce students to textiles and weaving through a variety of viewpoints

(Advanced)

- Asking students to self-learn and find information with instructor support as needed (learning techniques, seeking out resources)
- Asking students to share information in a way that supports the multi-level nature of the class (project and research presentations)

Project 1: Material Samples
Materials and dimensions variable
Fall 2021





Project 2: Pattern and Material
 indigo dyed, patterned and woven textile (and preparatory notes)
 dimensions variable, Fall 2021



Natural dyes - Lillstreet



Student work - Introduction to Sewing,
Lillstreet



Natural dyes - ACRE

Classes and workshops taught for adult students/non-traditional students (2019 - 2022):

- Natural dyes
- Introduction to sewing
- Embroidery
- Screenprinting
- Weaving (multiple levels and interdisciplinary)

(right)

Student work, Natural Dyes, ACRE

(bottom left)

Student work, Weaving II, Lillstreet

(bottom right)

Weaving II, Lillstreet

