

Abbey Muza

Lives and works in Philadelphia, PA
muza.abbey@gmail.com

Education

- 2022 Master of Fine Arts,
Tyler School of Art and Architecture, Temple University
University Fellowship
- 2015 Bachelor of Fine Arts,
School of the Art Institute of Chicago
Distinguished Merit Scholarship, Point Foundation Scholarship

Solo and Two-Person Exhibitions

- 2025 *Apprentice*, Freyberger Gallery, Penn State University, Berks, Reading, PA
- 2024 *Murmur*, Fondation des États-Unis, Paris, FR
- 2023 *Réciter son corps*, Slow Dance, Chicago, IL
Passive Potential, with Maria Szakats, Tusk, Chicago, IL
Fragments, Fondation des États-Unis, Paris, FR
- 2022 *A blush, a flush, a fever, a command*, Temple Contemporary, Philadelphia, PA

Group Exhibitions

- 2026 *Vestige*, Slip House, New York City, NY
Woven, Salon 21, New York City, NY
- 2025 *Brooch*, Tusk, Chicago, IL
hollow thread, solid ground, FJORD, Philadelphia, PA
As if a line, Slip House, New York City, NY
States of Change, Spruce Street Harbor Park, Philadelphia, PA
- 2024 *Au pays des Merveilles*, Galerie du Beffroi, Namur, BE
Beyond: Tapestry Expanded, DePauw University, Greencastle, IN
July Fourth, Galerie Chloe Salgado, Paris, FR
Dans les plis les résistances, Espace Nonono, Montreuil, FR
Belonging, InLiquid, Philadelphia, PA
Perennial Hug, Arts of Life, Glenview, IL
- 2023 *Form and Formless*, Urban Glass, New York City, NY
Biennial Étoffes, Centre Touristique de la Laine et de la Mode, Verviers, BE
</cascading error//errant catalyst/>, Zach's Crab Shack, Philadelphia, PA
Artists in residence, Fondation des États-Unis, Paris, FR
Love letter, Western Pole, Chicago, IL
- 2022 *Encounter*, Chicago Cultural Center, IL
Absolutely Not!, Ox-Bow School of Art, Saugatuck, MI
Thankfully, A Clever Snare, Atelier, Philadelphia, PA
Temple of Joy, Temple Contemporary, Philadelphia, PA
- 2021 *LTDWear5, LVL3*, Chicago, IL
WHERE ARE YOU NOW, Tiger Strikes Asteroid, Philadelphia, PA

- 2019 *Assembly*, Temple Contemporary, Philadelphia, PA
SOFA Chicago, with Oliva Gallery, Chicago, IL
Fulvous, Oliva Gallery, Chicago, IL
Making Elbow Room, Yours Truly, Milwaukee, WI
Rulers, Coco Hunday, Tampa, FL
LTDWear4, LVL3, Chicago, IL
Luminarts Finalist Exhibition, Union League Club, Chicago, IL
- 2018 *Pocket Object*, Tusk, Chicago
Variety, Robin Richman, Chicago, IL
Rinse / Repeat, Ann Arbor Art Center, Ann Arbor, MI
- 2017 *ONE*, Cleve Carney Gallery, Du Page College, Glen Ellyn, IL
Slow AIR, American Language Institute, Fez, Morocco
- 2016 *Can You Spit on Someone You Love*, Good Little Base, Chicago, IL
Doublecherry, Threewalls Gallery, Chicago, IL
- 2015 *Rock Garden*, May 2000, Chicago, IL
Thesis Show, School of the Art Institute of Chicago, IL
- 2013 *I Changed My Mind*, Rational Park, Chicago, IL

Residencies and Fellowships

- 2026 Haystack Mountain School of Crafts, Deer Isle, Maine
- 2025 Tusen Takk, Leland, Michigan
- 2022 - 24 Artist in Residence, Fondation des États-Unis, Paris
- 2022 - 23 Visiting Artist, École nationale supérieure des Arts Décoratifs
- 2022 - 23 Fulbright-Harriet Hale Wooley Fellowship, Fulbright France
- 2022 Ox-Bow School of Art Leroy Neiman Fellowship, Saugatuck, Michigan
- 2022 ACRE, Steuben, Wisconsin (textiles staff)
- 2021 ACRE, Steuben, Wisconsin
- 2017 Alternative Worksite Residency, Roanoke, Virginia
- 2017 Slow AIR, Sefrou, Morocco

Awards and Grants

- 2026 Penn State University Creative Impact and Engagement Seed Grant Program
- 2025 Creative Entrepreneur Grant, Greater Philadelphia Cultural Alliance
 Illuminate the Arts Grant, Creative Philadelphia
- 2024 Chicago Department of Cultural Affairs and Special Events Individual Artist's Program Grant
 Jumpstarter Grant, Society of Arts and Crafts
 Illuminate the Arts Grant, Creative Philadelphia
- 2023 Arthur King Peters Award, Fulbright France (Fulbright extension award)
- 2022 Summer Research Grant, Tyler School of Art and Architecture
 Illuminate the Arts Grant, Creative Philadelphia
- 2020, 21 Dean's Grant, Tyler School of Art and Architecture, Temple University
- 2020 University Fellowship, Temple University
- 2019 Visual Arts Fellowship Finalist, Luminarts Cultural Foundation
- 2017 Chicago Department of Cultural Affairs and Special Events Individual Artist's Program Grant

Teaching Experience

- 2024 - 26 *Visiting Artist (full-time), Penn State University, Berks, Reading, PA*
Introduction to Drawing
Introduction to Visual Studies
- 2022 - 26 *Visiting Faculty, Oxbow School of Art, Saugatuck, MI*
Soft Meaning (fibers/sculpture)
Party as Form (TA) (sculpture/visual critical studies)
- 2022 - 2023 *Visiting Artist, École nationale supérieure des Arts Décoratifs, Paris, FR*
2023 - 2024 *Responsable d'atelier (Textiles Studio Manager)*
JacLab (year-long, textiles for non-major MFAs)
Introductory Weaving (for second-year students)
- 2021 - 2022 *Graduate Instructor, Tyler School of Art and Architecture, Philadelphia, PA*
Jacquard Weaving
Weaving I & II (TA)
- 2022 *Fibers Studio Staff, ACRE Residency, Steuben, WI*
Natural Dyes Workshop
Frame Loom Building + Weaving Workshop
- 2019 - 2021 *Lillstreet Art Center, Textiles Instructor, Chicago, IL*
First Time Weaving
Weaving II - Color and Structure
First Time Sewing
Hand Knotted Rugs
First Time Embroidery
Natural Dyes
First Time Screen Printing on Fabric
First Time Quilting (TA)

Artist Lectures and Presentations

- 2026 Faculty Lecture, Ox-Bow School of Art
- 2025 Artist Lecture and studio visits, Studio Art Thesis, Haverford College
Faculty Lecture, Ox-Bow School of Art
- 2024 Queer Materials Lab Visiting Artist Lecture + Workshop, Tyler School of Art
and Architecture
Artist Lecture, School of the Art Institute of Chicago (SAIC)
- 2023 Mitchell Artist Lecture, Fiber and Material Studies Department, SAIC
Visiting Artist Lecture, École nationale supérieure des Arts Décoratifs (EnsAD)
- 2022 Artist Lecture, class: JacLab, Textiles Department (DTM) EnsAD
Artist Lecture, class: Textile, techniques et réflexions actuelles, DTM, EnsAD
- 2019 Artist Lecture, SAIC Early College Program

Press and Publications

- 2026 B. S. Wang, S. Feinstein, A. Muza, and K. Ebersole, (book chapter, accepted).
"Sustaining Biodiversity: Catalogs, Creativity, Collaboration." In Gabriel
Yahya Haage (Ed.), *The Interrelation of Social Concepts and Biodiversity
Conservation*, Vernon Press.
- 2025 "De fil en aiguille," Tangram Podcast, l'Université Paris Sciences & Lettres, by
Yann Plantier
- 2024 "Abbey Muza," Artist of the Week by Lily Szymanski, LVL3 Gallery
- 2023 *Surface Design Journal*, "Seeing / Being seen: LGBTQIA+ Writers on
LGBTQIA+ Fiber Artists," by Dr. Alpesh Kantilal Patel
Philly Voice, "New art installation at North Philly's InLiquid Gallery explores
queer identities," by Chris Compendio
L'avenir, "La biennale 'Étoffes' dévoile le textile du présent au CTLM à
Verviers," by Cindy Thonon
Bad at Sports, Visualist Top 5 Weekend Picks, "Réciter son corps"
Bad at Sports, Visualist Top 5 Weekend Picks, "Passive Potential"
- 2022 Abbey Muza, by Li Machado, *Intersections*, Tyler MFA Catalogue
- 2016 *VAM Studio*, "To Finger A Thread," by Liz Evalen