

Abbey Muza  
Student Work Portfolio

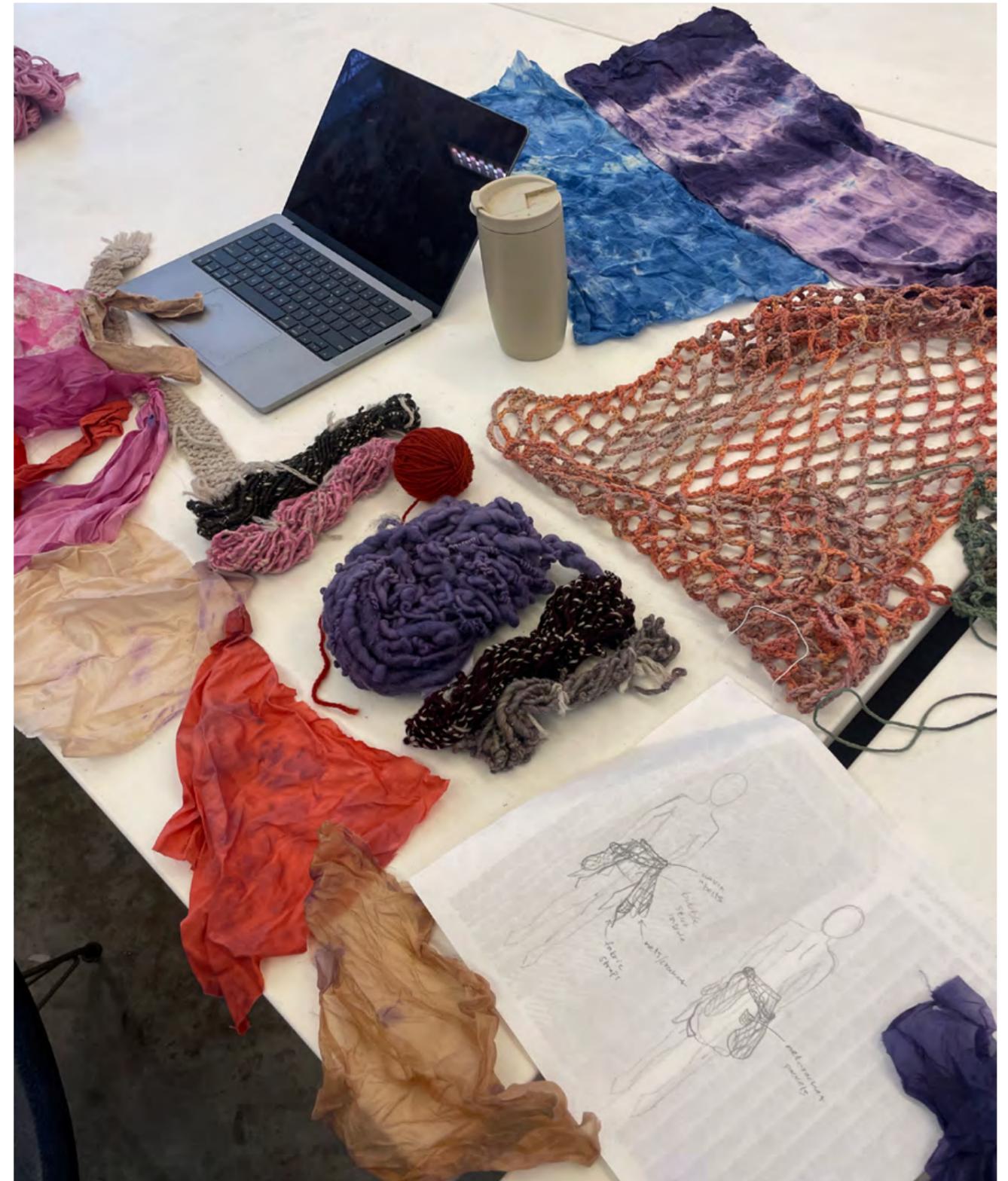
## Soft Meaning

### Ox-Bow School of Art and Architecture

Soft Meaning is a 2-week intensive fibers/sculpture studio course that investigates material meanings through a site-specific, historical, and eco-critical lens. Technical demonstrations were led around the processing of a local sheep's fleece (washing/carding/spinning/dyeing/weaving/felting/knitting), and students were asked to develop individual projects responding to the foci of the class.



Dave Zhang, 2025, Final Project, hand spun, knit, and naturally dyed yarn, o-rings



Peer-to-Peer In-Progress Critique, 2025



Rebecca Leal, 2025, Final Project, naturally dyed yarn, commercially dyed yarn, crochet



Sofia Molina Schuyler, 2025, Final Project, naturally dyed yarn, handspun yarn, handmade felt, crochet

Introduction to Drawing  
Penn State Berks

Introduction to drawing is a general education course that introduces students to the techniques and concepts of drawing for the first time. Students are introduced to a range of drawing techniques including gesture, contour, and perspective, and learn to use a range of media including pencil, charcoal, and ink.



Makenzie Shoop, 2025  
Project: Unit 1 Final Drawing, Unit 1: Line and Space,  
14 x 17 inches



Joseph Bell, 2025  
Project: Charcoal Lifting Drawing, Unit: Value and Texture  
11 x 14 inches



Josh Zimmerman, 2024  
Project: Perspective Contour Drawing, Unit: Line and Space,  
11 x 14 inches

Introduction to Visual Art  
Penn State Berks

Introduction to Visual Art is a general education course that introduces students to the techniques and concepts of studio art for the first time. Class focus is on deepening student understanding of artmaking techniques and the elements and principles of art and design while developing proficiency with a range of artistic media.



Alex Contros, 2025, Project: Unit 1 Final Artwork, Unit: Material (Collage),  
18 x 24 inches



Sophia Mooney, 2025, Project: Unit 2 Final Artwork, Unit: Narrative (Drawing/Comics),  
18 x 24 inches

## 2nd-Year Weaving

École nationale supérieure des Arts Décoratifs

Students develop competencies in Adobe Photoshop, Illustrator, and other software to make repeat patterns and computer-aided textile designs. Understanding of color and material are developed in the production of samples and final weavings.



Clara Anneix, 2023, Project: Repeat pattern design, dimensions variable

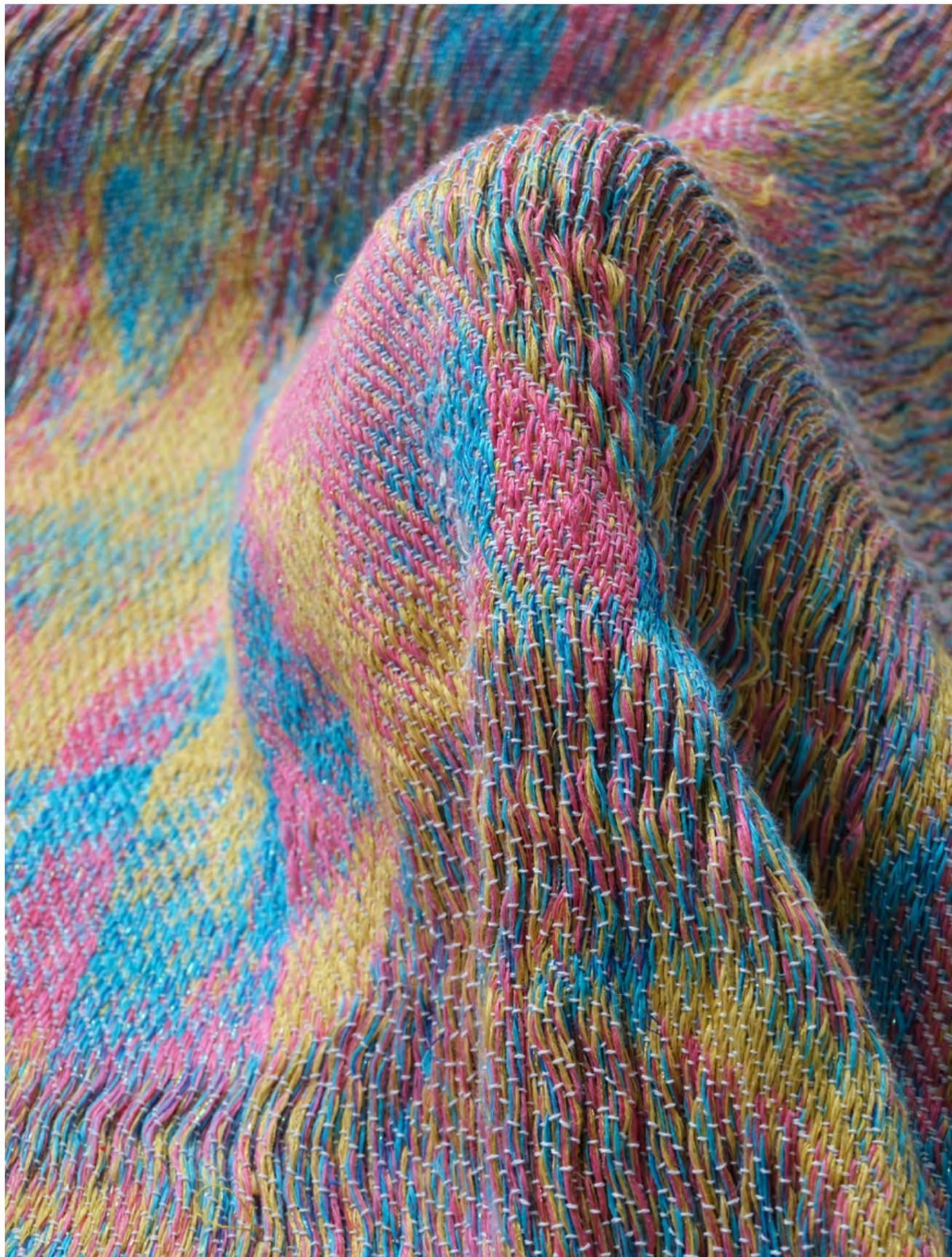
## Jaclab

École nationale supérieure des Arts Décoratifs

Jaclab is a year-long course that invites fifth-year masters students (second-year in the US system) from outside the Department of Textiles and Material Design to work with department faculty to produce a textile-based artwork for their diploma exhibitions. Students work primarily one-on-one with instructors to conceptualize and develop a woven artwork in tandem with concurrent elements of their exhibitions.



Hang Hang, I don't know where I am, 2023  
Jacquard weaving on metal armature, scenographic installation with sculptures, lightscape, sound, perfume, dimensions variable



Marianna Faleri, *La mia pelle è il mio habitat / Ma peau est mon habitat*  
Double sided jacquard weaving, installed amongst ceramic objects and sublimation  
prints on cloth mounted on wood, 55 x 55 inches (jacquard), 2023



Nato Bosc, The disappointed angel, 2023  
Performance, jacquard and frame-loom weaving, welded armature, dimensions variable

## Party as Form Oxbow School of Art

Party as Form is a combined visual critical studies seminar and sculpture studio class. Students are engaged in readings relevant to community, performance, installation while developing sculptural and collaborative performative work.



Assignment: seminar as dinner party, Performance, tablescape, various food and drink, 2024



Birdie Brachhill, 2024,  
Project: Site-specific installation or performance, glass, found objects, imensions variable

## Jacquard Weaving Tyler School of Art and Architecture

This advanced studio course develops students ability to produce woven artwork on the jacquard loom while engaging critically with relevant concerns in artmaking. Students develop an understanding of weaving in relationship to technology, craft, industrialization, and globalism while developing professional practice through artist talks and student-led critiques.



Ruby Joy Baron, 2022, Final project: Jacquard / BFA Installation, jacquard weaving, paint, air dry clay, paper maché, dimensions variable



Elliot Curtis, 2022, Project: Text(ile) Narratives, jacquards woven in wool and cotton, dimensions variable

Multi-level Weaving,  
Tyler School of Art and Architecture

Students use weaving to explore conceptual and formal concerns through color, image, pattern, and material while considering cultural and global histories of art and craft. Material and technical experimentation and development is emphasized.



Project 1: Material Samples, materials and dimensions variable, 2021



Nina Liu, 2021, Final project, materials and dimensions variable (hand formed jewelry, carpet-weaving techniques)